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FOR IMMEDIATE RELEASE

Another tender sequel to *New York Times* bestseller *The Kissing Hand*

# A KISS GOODBYE

Written by Audrey Penn

Illustrated by Barbara L. Gibson

Moving is difficult for everyone...especially for children

Readers have come to know and love Chester Raccoon through the bestselling, critically-acclaimed book, *The Kissing Hand*, and its popular sequel, *A Pocket Full of Kisses*. Now Chester must face a new dilemma common to the lives of many children: he and his family are moving.

In **A KISS GOODBYE**, the trees in Chester's part of the forest are being cut down, and Mrs. Raccoon has been forced to find a new home. Chester is understandably saddened and fearful of what the move might bring. But Chester sees that the new tree is not so bad. More importantly, the new location has brought just the kind of unexpected pleasure Mrs. Raccoon promised Chester that he might find at their new home: a new playmate!

Young readers will love the way Chester says goodbye to his old home and learns there are some exciting aspects of his new home. **A KISS GOODBYE** is perfect for any family dealing with a move, and for the countless fans of *The Kissing Hand*.

**Audrey Penn** is the author of *The New York Times* best-selling children's book *The Kissing Hand*, as well as *Mystery at Blackbeard's Cove*, *A Pocket Full of Kisses*, *Sassafras, Feathers and Fur*, *A.D.D. Not B.A.D.*, and *The Whistling Tree*. In addition to her writing, Audrey takes her educational program, The Writing Penn, into schools, libraries, and children's hospitals where she often shapes and refines her story ideas in partnership with kids. Ms. Penn and her husband live in Olney, Maryland, with their two dogs. To find out more about Audrey Penn and her books, visit [www.audreypennchildrensbooks.com](http://www.audreypennchildrensbooks.com).

**Barbara L. Gibson** is an award-winning illustrator who has been a freelance artist in the Baltimore-Washington area for 25 years. Originally from New York, and with a degree in Fine Art and Design from Carnegie Mellon University, she has worked extensively in many areas, including historical illustration, children's books and magazines, cartooning, portraiture, wildlife illustrations, fantasy, and science fiction. Children's books illustrated by Ms. Gibson include *A Pocket Full of Kisses* and *The Whistling Tree* by Audrey Penn, *Life's Little Fable* by Patricia Cornwell, *The Nutmeg Adventure* by Lisa Reinhart, and *Cownting* by Anne Miranda. For more information about Barbara Gibson and her work, please visit [www.barbaragibson.com](http://www.barbaragibson.com).

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